Does text-based virtual space influence collaboration?

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Abstract *This contribution reports the results of two experiments in MOO environments. MOO are text-based virtual realities. In some sense, they are more 'virtual' than 3D graphical systems since the user does not see rooms, objects or characters but only verbal descriptions of them. One may hence wonder whether the spatial metaphor of MOOs does impact on the users behavior. The first study reveals that users modify their communication behavior when they meet their partner in a virtual room: the change communication verb, acknowledge more often and more quickly their partner message. Suprisingly, despite this sensitivity to virtual co-presence, the subjects do not often explicitly coordinate their movements. The second study indicates that the rarity of explicit acts of spatial coordination is (at least partly) explained by the fact that the MOO automatically provides spatial information through side-messages. We conclude that the spatial metaphors in MOOs does impact on users behavior, but that space is here perceived as a social concept rather than a physical or geographical concept.*

1. Introduction

MUDs and MOOs (Curtis, 1993) are often described as text-based virtual realities. The users are located in a virtual space consisting of various rooms. They can move from one room to another, talk together inside a same room or across different rooms. The rooms, the objects in these rooms and the other users in the environment are described to users with short pieces of text, which are usually pre-stored. A MUD is basically a chat box (multi-user synchronous written communication) enriched with a spatial metaphor and the possibility to interact with objects. Moreover, objects maintain state which can persist from session to session, allowing extended collaboration. MOOs are a kind of MUD with an object-oriented programming language, allowing greater flexibility for customizing part sof the environment.

In some sense, MOOs are more 'virtual' than 3-D virtual realities in which rooms, objects and users are graphically represented, such as DIVE (Hagsand, 1996) since the user perception of space and objects rely on his or her mental imagery. Usually the scene is very briefly described and the envisioning process relies heavily on naming the rooms by analogy with familiar spaces (offices, bars, meeting rooms, ...). At the opposite, in experiments on 3-D virtual realities (Witmer et al, 1996) revealed very detailed perceptive issues arise such as the user's ability to resolve detail, the breadth of the field of view, the lack of proprioceptive feedback, and so forth. This need for high definition graphics raise high technical requirements and one may wonder whether such a visual realism is necessary. For instance, Matsubara et al (1997) discuss how the 3D modelling can be simplified by replacing small objects (switches in an electric power plant) out of visual focus by textures in order to spare computing resources. This contribution addresses this issue under another angle: **does a text-based spatial metaphor significantly impacts on the user's behavior**.

We address these two issues from a **social perspective**: to which extent do spatial positions impact on communication and how do users maintain mutual knowledge regarding their respective positions. We report two laboratory studies in which pairs of users had to solve a well-defined task. These narrow scale studies enabled a detailed analysis of spatial coordination, as one aspect of the process of building a shared solution. Basically, spatial positions impact on the communication process through which partners elaborate a shared understanding of the task and its solution. Roschelle and Teasley (1995) defined collaboration by the process of elaborating and maintaining a shared understanding of the solution. We use MOO environments as tools for observing the construction of shared knowledge in order to develop new computational accounts of collaborative processes (Dillenbourg, 1996).

1.1 The function of space in a MOO environment

In the real world, the space impacts on our behavior in some functional ways (e.g. we cannot cross walls, we cannot see across a mountain, we cannot ski in a lift) and also by social uses (e.g. one should not sleep in one's office). A MOO environment reproduces some of these functional constraints (e.g. users must use doors to leave a room), but not all of them (e.g. tele-transportation is possible). We can express these functions with Clark and Brennan’s (1991) terminology:

- Space controls **access**: Most commands can only be performed on the objects in the same room as the user (e.g. look, read, get, take, ...)
- Space controls **visibility**: Objects and partners can only be viewed (i.e. described by a piece of text) if they are in the same room; the action of another user is often only visible if (s)he is in the same room
- Space controls **audibility**: What user-A can hear depends on where user-B is and which communication command he uses. The command "Say hello" displays the "hello" message to all users in the same room, while the command "Page Kaspar hello" sends the message "hello" only to Kaspar, but wherever he is. Actually audibility is just a special case of visibility since messages are typed text.

In other words, by its very design, a MOO imparts two functional aspects to space: because access to information and visibility are space-bound, the spatial path reifies the information search process; and because visibility and audibility are space-bound, space contributes to differentiate private and public conversations. In addition to these functions, intrinsic to the design of standard MOOs, space can have task-specific functions. Typically, the importance of space is different if two users have to write a text collaboratively in the MOO or if they have to escape collaboratively from a labyrinth. The tasks selected for the empirical studies presented here differ by the extent to which spatial aspects play a role in the solution process. The user’s behavior may be influenced by the virtual space beyond these constraints. For instance, if two users prefer to discuss their work when they meet in their virtual office while they would rather talk about their private lives when they meet in the virtual bar, this difference of behavior cannot be explained by the functional factors mentioned above, but only by the transfer of social habits from the real world into the virtual environment. In this contribution, we measure the impact of space **by detecting cases where space influences the users behavior beyond strict functional necessity**.

1.2 Types of spatial information

Users maintain different types of spatial information which we characterize along two axes, its complexity and the depth of mutuality.

1.2.1 Complexity of spatial information

The complexity of information is higher if the user maintains a representation of the global space versus his local space. The audibility functions only requires local space information: for instance, to choose between "say" and "page", one must simply know whether one’s partner is in the same room or not. It is not necessary to know where he is in the global virtual space. Conversely, the other function of space, i.e. reifying the information search process, requires knowing where one’s partner is exactly and who or which objects are located in the same room. This implies reasoning about topology and distances:

- **Topological reasoning**. If the user knows that the upper corridor has 4 aligned rooms and that his partner has visited the three first ones, he will certainly expect the partner to visit the fourth room. Actually, the topology is only partly determined by MOO information: knowing that a room has two exits does generally indicate whether the adjacent rooms are located on the right or left or even above, etc. For instance, figure 1 shows two maps collaboratively drawn by a pair of subjects visiting a sub-space of TecfaMOO. Both maps correspond to the description provided in the rooms (i.e. the number or exits and the connecting rooms, the position of exits was not provided).
- **Reasoning on distance**. The user may infer that his partner will take control of room-X since it is much closer to his partner's current position than to his own position. Distances can be estimated as the number of commands necessary to move between two points (i.e. the number of intermediary rooms). The notion of distance is of course only meaningful if tele-transportation is not allowed.